



GALWAY 
CARTOON
FESTIVAL

www.galwaycartoonfestival.ie

4TH - 9TH OCTOBER 2024

GALWAY CARTOON FESTIVAL

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FÁILTE

Little did I dream seven years ago, probably because I wasn't getting much sleep. Galway was hit by a hurricane, and for one wild and windy moment it looked like the Cartoon Festival was over before it had even begun.

Yet just a month later I could look back, laugh at how stressed I'd been, and go to hospital. Such memories. And it wasn't the last time that the Festival nearly didn't happen. In 2020 lockdown hit on the very day we opened. But as co-founder Allan Cavanagh said, the show must go online. In fact there's never been a year when it didn't nearly not happen. Every time we finish Margaret says "I'm never doing this again", every time we start I say "Let's not do it this year". And yet, madly, we do.

And year after year it's gotten bigger and sleeker and wider and brighter. Though if I had to pick a favourite I'd say 2021, because we invited wonderful guests but hadn't yet realised we should schedule things for them to do. So I just got to hang out and draw cartoons with lovely people.

Now though, for the sake of you the cartoon fan, we get them to jump through hoops! OK not literally (well Caoimhe might), but there will be drawing and discussion, workshops and exhibitions, talks and walks and all sorts of things by some of the biggest names in the whole cartoon world.

Huge thanks to all our guests, to our sponsors, and most of all to the team who have worked so hard to make the Cartoon Festival what it is today. Thank you. It's going to be the best one yet - see inside for details!

Richard Chapman

Artistic Director and Co-Founder

DAY BY DAY

FRIDAY 4TH OCTOBER	SATURDAY 5TH OCTOBER	SUNDAY 6TH OCTOBER
	<p>Speed Bump For Kids 11:00am. Children's Storytime at Charlie Byrne's Bookshop</p>	
	<p>Dean Patterson & General Mayhem Exhibition Opening 12:30pm. Town Hall Theatre</p>	<p>Cartoon Brunch with: Can You Speak Doodle? Irish Language Cartooning. Plus Gypsy Jazz Band 12:00noon. An Taibhdhearc</p>
	<p>Everything You Ever Wanted To Know About Making Graphic Novels (But Were Afraid To Ask) 2:00pm. PorterShed a Dó</p>	<p>Speed Bump Presentation 2:00pm. PorterShed a Dó</p>
<p>Lucie Arnoux: The Comic Book in Practice 3:00pm. Áras na nGael</p>	<p>Lucie Arnoux Interview 3:00pm. PorterShed a Dó</p>	<p>The Live Drawing Project 3:00pm. PorterShed a Dó</p>
	<p>Will McPhail Interview 4:00pm. PorterShed a Dó</p>	<p>An Interview with Ben Jennings 4:00pm. PorterShed a Dó</p>
<p>Galway Cartoon Festival Official Opening 6:00pm. PorterShed a Dó</p>	<p>Joey Mason Book Launch 6:00pm. Charlie Byrne's Bookshop</p>	<p>'Speech Bubble' Panel Discussion 5:00pm. PorterShed a Dó</p>
<p>The Live Drawing Project 7:00pm. PorterShed a Dó</p>		

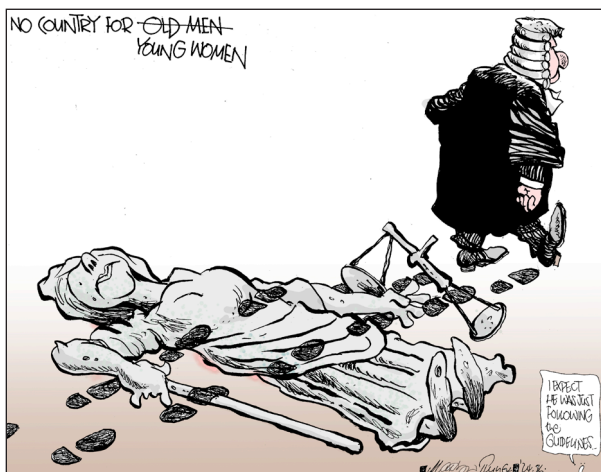
MONDAY 7TH OCTOBER	TUESDAY 8TH OCTOBER	WEDNESDAY 9TH OCTOBER
<p>Women In Technology, Dean Patterson & General Mayhem Exhibitions Continue Town Hall Theatre</p> <p>Beasts & General Mayhem Exhibitions Continue PorterShed a Dó</p> <p>Exhibition Opening 7:00pm. Áras Éanna, Inis Oírr</p> <p>The Live Drawing Project 8:00pm. Áras Éanna, Inis Oírr</p>	<p>Women In Technology, Dean Patterson & General Mayhem Exhibitions Continue Town Hall Theatre</p> <p>Beasts & General Mayhem Exhibitions Continue PorterShed a Dó</p> <p>Malak Mattar Exhibition Opening & Q&A Session 7:30pm. Charlie Byrne's Bookshop</p>	<p>Improve Your Business Doodles Workshop & The Live Drawing Project 12:00 noon. CREW, Cluain Mhuire, Wellpark</p> <p>Le Petit Nicolas Film Screening 2:30pm. Galway City Museum</p>

GENERAL MAYHEM

PorterShed a Dó, Market Street

Free Entry

Every year, we put on one or two themed shows to give a starting point and create some sort of unifying feel to the festival. But then we also do 'General Mayhem' - the show whose main purpose is to mix it up a bit. This is a chance for cartoonists the world over to just send us a favourite recent gag or topical barb, or otherwise let off creative steam.



Martyn Turner



Ivailo Tsvetkov

DAIL EIREANN

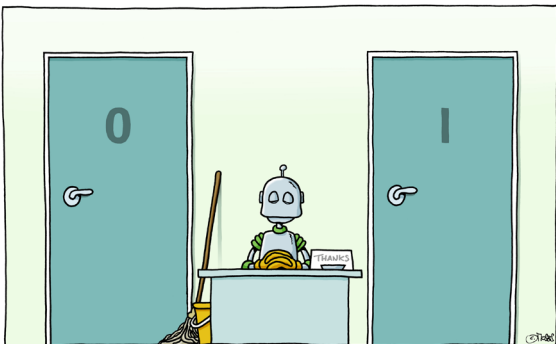
CAUTION
MAY CONTAIN
NUTS



Tom Mathews



Osama Hajjaj



Clemens Moses

BEASTS!

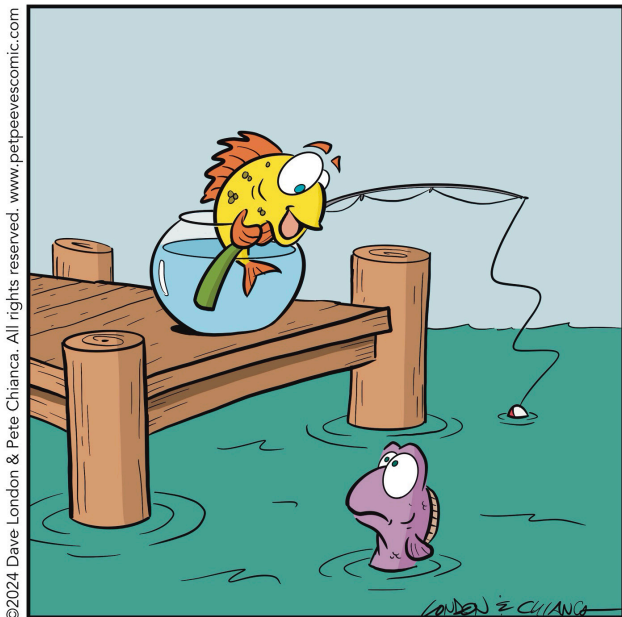
PorterShed a Dó, Market Street

Free Entry

We all love animals. Some of us like to eat animals. And some animals like to eat us. That's what makes our relationship so special.

We asked the world's cartoonists to do some stuff about animals. They did not let us down. Literally hundreds came in from all parts of the planet. Our exhibition will display the few we had room for in Galway.

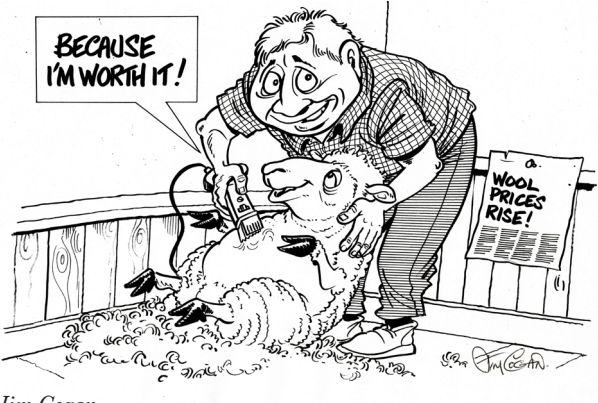
They are, by turn, both funny and frightening. Some animals may be almost human, but some people really are beasts.



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*“Give a man a fish, and you feed him for a day;
teach a man to fish and you feed him for a lifetime.
But teach a fish to fish, and it's a little weird.”*

Dave London & Pete Chianca



Jim Cogan



Vladimir Kazanevsky



"We can do this the easy way or the Hitchcockian way."

Tom Toro

WOMEN IN TECHNOLOGY

EXHIBITION

Town Hall Theatre Gallery, Courthouse Square
Free Entry

In alliance with Galway Science and Technology Festival (coming soon!) and the Insight Centre for data analytics, we invited cartoonists from all around the world to celebrate the achievements of women working in technological fields and mark the challenges that they have faced and still face.

Today women play prominent roles in all branches of science and technology, but it has been - and to a large extent still is - an uphill battle. I suppose you could say the same about cartooning - which is the reason why this exhibition lays particular emphasis on female artists.

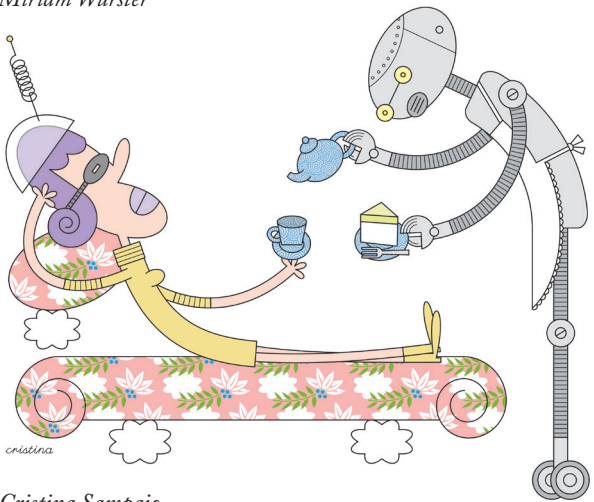


Ramses Morales Izquierdo

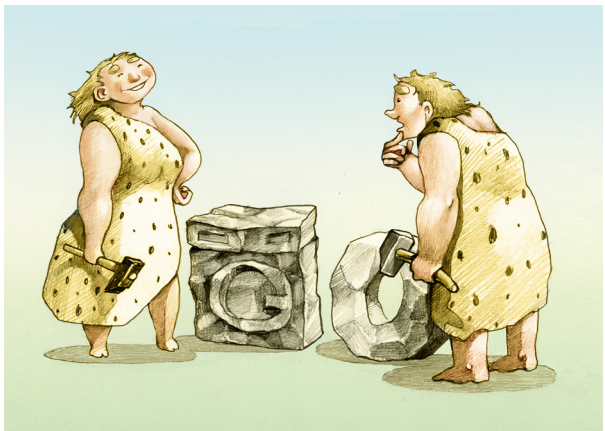


THE TOKEN WOMAN

Miriam Wurster



Cristina Sampaio



Cristina Bernazzani

DEAN PATTERSON

SOLO EXHIBITION

Town Hall Theatre Foyer, Courthouse Square
Free Entry



Dean Patterson is a typical Dean Patterson, but unlike other Dean Pattersons he draws cartoons. His work can be seen in *Private Eye*, *The Spectator*, *The Critic*, *The Phoenix*, *The Idler* and others. As proven by his cartoons, he firmly believes that a small thing like not being able to draw shouldn't stop you making a career in drawing. His hobbies include walking his beloved hound, cryptic crosswords, drinking too much red wine and finding dropped money in the street (especially notes).

Each year the Galway Cartoon Festival showcases one artist who has made a significant contribution to the art in Ireland, the merits of whose work, both literary and aesthetic, have advanced the dignity of our cultural life. But this year we're putting on Dean... Expect to laugh.



"Huh! My four-year-old could sit like that."



"If you'd just like to wait in the drawing room"



"Oh! Before I go I nearly forgot to tell you Jeffrey's news"



"I meant to ask, dear, how are you getting on with the Prozac?"

SNOWFLAKE'S PROGRESS

AN EXHIBITION BY BEN JENNINGS

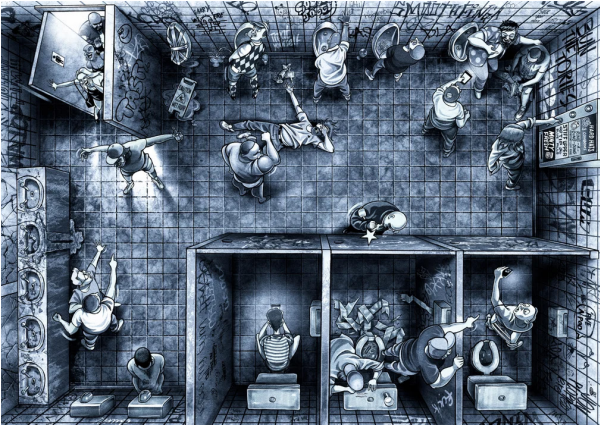
An Taibhdhearc, Middle Street

Free Entry

Ben Jennings (b. 1990) has received multiple awards - including *European Cartoon of the Year 2023*. He has been drawing for as long as he can remember, with his first published cartoon appearing in 2010. Since then, through his cartoons, he has covered 14 years of Tory government in Britain along with all the seismic events during that time period, frantically scribbled in the mere handful of hours available for a newspaper deadline.

In July, Ben had his first solo exhibition at The Coningsby Gallery in London. The show was entitled 'Snowflake's Progress', a contemporary adaptation of William Hogarth's 18th-century work 'A Rake's Progress'. This is the first time it has gone on exhibition outside London.





SPEED BUMP

DAVE COVERLY EXHIBITION

PorterShed a Dó, Market Street

Free Entry

‘Speed Bump,’ begun in 1994 by Dave Coverly, is a syndicated single-panel cartoon that runs in hundreds of papers and magazines internationally, including *The Washington Post* and *The Los Angeles Times*. It’s won numerous awards, including Best Panel from the National Cartoonists Society four times. In 2009 Coverly won the NCS’ Reuben Award for Outstanding Cartoonist, and in 2011 he was awarded an Honorary Doctorate in Fine Art by his alma mater, Eastern Michigan University despite the fact that he draws these things in an attic studio in his old home in Ann Arbor, Michigan.

Dave will be presenting ‘Speed Bump For Kids’ in association with Children’s Storytime at Charlie Byrne’s Bookshop at 11:00am on Saturday 5th October.



TARRAING É I nGAEILGE

EXHIBITION

Áras Éanna, Inis Oírr
An Taibhdhearc, Middle Street
Free Entry

Chuile bhlian bailíon Féile Cartún na Gaillimhe cartúin i nGaeilge. Roghnaítear na cinn is aibí agus ligtear dóibh triomú ar charraige cósta an Atlantaigh. Gearrtar arís iad is crochtar iad ar bhallaí Taibhdhearc na Gaillimhe agus Áras Éanna ar Inis Oírr. Nó rud éigin mar sin.

Every year the Galway Cartoon Festival goes out and gathers cartoons created in the Irish language, selects the very freshest, dries them on rocks by the Atlantic shore, cuts them to size and hangs them up in An Taibhdhearc in Galway and the Áras Eanna arts centre on Inis Oírr. Well, something like that anyway.



Tom Mathews

GAILLIMH ABÚ!

ART TRAIL

This year we have asked cartoonists from all around the world to do something *as Gaeilge*. (Well all right, we did the translating.) But not only that, we also asked for something on a Galway theme. It's good to see ourselves as others see us, right?

Let's hope we can take it.

These will appear in selected windows around the heart of the city.

They join our annual show of cartoons created in Irish, *Tarraing É InGaeilge*, which this year will be shown in An Taibhdhearc, as well of course as in Áras Éanna on Inis Oírr.



THE COMIC BOOK IN PRACTICE

LUCIE ARNOUX

Áras na nGael, 45 Dominick Street Lower
3:00pm, Friday 4th October.
Free Entry (Donations Welcome)



Lucie Arnoux is a French illustrator and comic-book author from Marseille. She left her native Provence for London more than a decade ago, and has since worked for both French and UK publishers.

She is the author of an autobiography 'Je Ne Sais Quoi',

published by Random House, which was highlighted by *The Guardian* as their graphic novel of the month. Lucie also writes, draws and colours the comics series 'Enola Holmes' which is now published in 15 languages. Her work has appeared on stage in various theatre productions as well as on film and TV.

Lucie will guide attendees through the stages of creating an autobiographical comic, such as scenario, cutting, storyboarding, colouring etc. A list of material to bring will be emailed to registered participants.

This workshop is limited to 12 participants, and can be booked via Eventbrite or by emailing info@galwaycartoonfestival.ie.

EVERYTHING YOU EVER WANTED TO KNOW ABOUT MAKING GRAPHIC NOVELS (BUT WERE AFRAID TO ASK)

GRAPHIC NOVEL BLOCK

PorterShed a Dó, Market Street

2:00pm, Saturday 5th October. Free Entry

Join us for an illuminating panel discussion, where a dynamic mix of professionals and beginners will demystify the process of creating a graphic novel and share their insights, experiences, and practical advice about how they create and collaborate on top quality work. They will cover how they got started and what they learned along the way, as well as tell you the many things they got wrong - so you don't have to! The Panel will be chaired by Gar O'Brien-Collins.

Check our website and social media for news of our exciting guest panellists in the coming weeks.



LUCIE ARNOUX IN CONVERSATION

GRAPHIC NOVEL BLOCK

PorterShed a Dó, Market Street

3:00pm, Saturday 5th October. Free Entry

Lucie Arnoux is a French illustrator and comic-book author from Marseille. She writes, draws and colours the comics series 'Enola Holmes' which is now published in 15 languages, and her work has appeared on stage in various theatre productions as well as on film and TV.

Today she will converse with honorary consul Catherine Gagneux about the influence of comic books on her life and career, and in particular her acclaimed autobiographical graphic novel 'Je Ne Sais Quoi'. Lucie's work can be seen in several of the festival exhibitions.



AN ENGLISHMAN IN THE NEW YORKER

AN INTERVIEW WITH WILL McPHAIL

PorterShed a Dó, Market Street

4:30pm, Saturday 5th October. Free Entry

Will McPhail is an English cartoonist and writer based in Edinburgh, Scotland. His work published in *The New Yorker* magazine has earned him the US National Cartoonists Society's award for gag of the year in 2016. He has also been published in *The New York Times*, *Private Eye* magazine, and *The New Statesman*, and was the British Cartoonists Association's Young Cartoonist of the Year.

In 2022 McPhail's debut graphic novel 'In' won the Betty Trask Prize from the Society of Authors, the first graphic novel to do so. Later that year, it received the Saltire Society First Book of the Year Award.

None of this has filled the void in his heart that was left by the tragic loss of a baby pigeon he was raising on his window ledge. His son was taken from him, and he will have his revenge.

For this event, Will is going to chat with Cartoon Festival team member and French Honorary Consul Catherine Gagneux about his art, career, and ideas.



QUAY STREET SKETCHES

JOEY MASON BOOK LAUNCH

Charlie Byrne's Bookshop, Middle Street
6:00pm, Saturday 5th October. Free Entry



'Quay Street Sketches' by Joey Mason is a collection of illustrations drawn on location in Galway's Quay Street, High Street and Shop Street. Featuring subjects both famous and mundane, this series hopes to capture a glimpse of the beautiful variety along the city's vibrant main thoroughfare.

The Artist/Author lived and worked in Galway during the summer of 2022 as part of the Watershed Studio Artist Residency. Recently, he spent a month as artist in residence at Áras Éanna on Inis Oírr.



CAN YOU SPEAK DOODLE?

BRUNCH DRAWING SESSION

An Taibhdhearc, Middle Street

12:00noon, Sunday 6th October. Free Entry

Bhí an tóir anuraidh leis an Seisiún Líníocht le cartúnaí profisiúnta. Tá an seisiún seo oscailte do chách ach an uair seo is cartúin i nGaeilge a bhéas i gceist le cúnamh an sár Gaeilgeoir aitheanta Bríd Ní Chonghóile ceannasaí Gaillimh le Gaeilge!

Oscloídh an imeacht seo *Tarraing É i nGaeilge*, taispeaintas cartúin i nGaeilge le tionlacan an Gypsy Jazz Band, tús spreagúil spraoiúil don iarnóin.

A drawing session where as usual all comers can sit and sketch with pro cartoonists. The difference this time is that we're going to (try to) do cartoons in Irish... In this we will be aided and abetted by Bríd Ní Chonghóile of Gaillimh le Gaeilge.

*This event will mark the Galway opening of this year's *Tarraing É I nGaeilge* exhibition of cartoons in Irish and will be accompanied by brunch and the Gypsy Jazz Band, so it should be quite a weird start to the afternoon.*



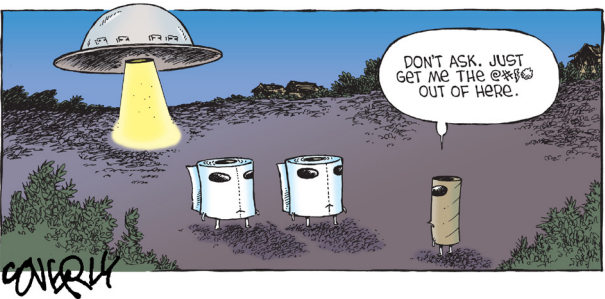
HOW TO BE A WORLD-FAMOUS CARTOONIST

A RAMBLE WITH DAVE COVERLY

PorterShed a Dó, Market Street

2:00pm, Sunday 6th October. Free Entry

Dave Coverly, creator of the internationally-syndicated gag cartoon 'Speed Bump', will present a leisurely trip through his work, old and new, with an emphasis on the age-old question: where *do* ideas come from, anyway? What makes one worth drawing and another worth binning? Why so many dog cartoons? How does a person do this sort of thing for 30 years? Why would anyone be dumb enough to do this sort of thing for 30 years? Oh, and he'll happily answer questions as long as they're not sartorial. This will be obvious when you meet him.



SNOWFLAKE UNDER THE MICROSCOPE

AN INTERVIEW WITH BEN JENNINGS

PorterShed a Dó, Market Street

4:00pm, Sunday 6th October. Free Entry



Ben Jennings is a UK-based cartoonist whose work appears regularly in *The Guardian* and the *i* newspaper. He also illustrates for a variety of other projects and publications.

This year the Cartoon Festival is showing his exhibition 'Snowflake's Progress' (inspired by Hogarth's 'A Rake's Progress'), an unflinching - but very funny - dissection of contemporary Britain under a collapsing government. Ben will talk to us about his ideas and inspiration, and the madness he has seen.

Ben will be interviewed by rising star of Irish cartooning Harry Burton.



SPEECH BUBBLE

PANEL DISCUSSION

PorterShed a Dó, Market Street

5:00pm, Sunday 6th October. Free Entry

Every year we like to get our guests to chat - to us, to the audience, but mainly to each other - about the things that move and motivate a cartoonist. Anything from ideas to artistic techniques, influences to pet peeves, whatever the conversation turns to. Is there something you've always wanted to know about the creative process? Bring your curiosity along.

Present this time will be Dave Coverly, creator of worldwide-syndicated cartoon 'Speed Bump', Ben Jennings of *The Guardian*, Will McPhail of *New Yorker* fame, graphic novelist Lucie Arnoux, featured Irish artist Dean Patterson, and of course our own Tom Mathews. In the chair will be Festival team member Gar O'Brien-Collins.



GALWAY 
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CULTURE NIGHT

FRIDAY 20TH SEPTEMBER

Culture Night, which falls before the Festival, is a national celebration of creativity in Ireland. This year, the Galway Cartoon Festival will be contributing to it in two ways - with an event of our own, and by contributing to an outdoor event with the Culture Night Late.

CARTOON WORKSHOP

Charlie Byrne's Bookshop

6:00 - 7:30pm. Free Entry

The Festival will organize a cartoon workshop, introducing techniques and games to help you enjoy cartooning as a fun way to be creative. Materials will be provided, but you can bring your favourite drawing tools if you like. The event will be held in the Art Section (naturally), and numbers will be limited.



We will also be encouraging you to take part in the following *Culture Night Late* event...

THE LIVE DRAWING PROJECT

Spanish Arch

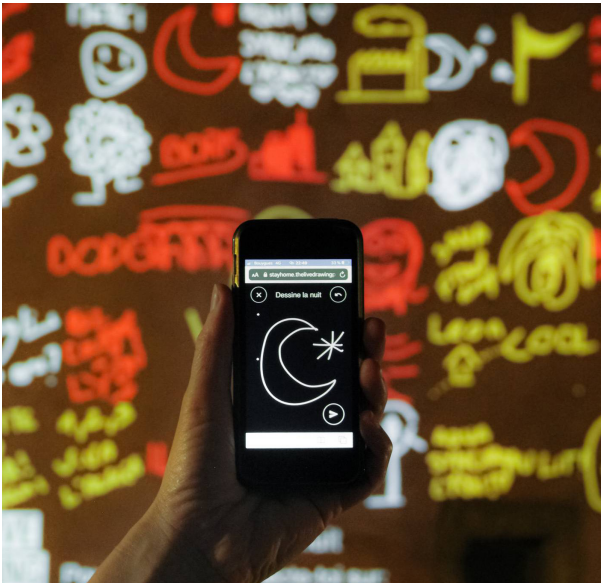
9:00pm to Late. Free Entry

French company *The Live Drawing Project* is joining the *Galway Cartoon Festival* to provide a digital experience.

Join us to participate in interactive drawing projections with your phone, tablet or online. It consists of a large collaborative canvas with everyone's drawings. The canvas keeps evolving all the time. Draw as much as you want. Express yourself with some of the big names cartoonists that will take part!

Please check calendar and our website for details about times, venues and how to join in.

THE **LIVE DRAWING** PROJECT



COMPANION EVENTS

SCHOOLS VISITS

Over the course of the festival, we will facilitate visits by cartoonists to give workshops in various schools around Galway:

Coláiste Ghobnait, Inis Oírr

2:30pm, Monday 7th October

Scoil Chaomháin, Inis Oírr

2:30pm, Tuesday 8th October

Coláiste na Coiribe, Knocknacarra

10:30am, Wednesday 9th October

Coláiste Bhaile Chláir, Claregalway

10:00am, Thursday 10th October

IMPROVE YOUR BUSINESS DOODLE

CREW, Wellpark Road, H91 8K85

12:00noon - 1:30pm, Wednesday 9th October

We haven't forgotten the grown-ups! Join us for a fun workshop on applying cartoon creativity in the workplace.

GALWAY SCIENCE AND TECHNOLOGY FAIR

O'Donoghue Centre, University of Galway

Sunday 10th November

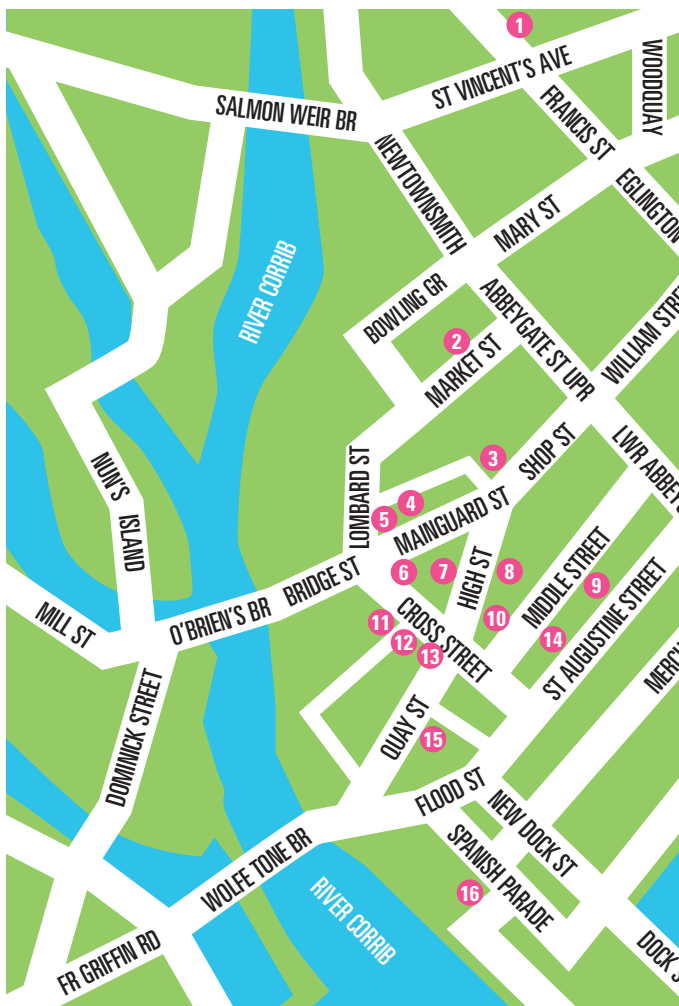
The Galway Cartoon Festival will present an exhibition of cartoons about Women in Technology and run cartooning workshops with a science theme as part of the 2024 Science Week.

LITTLE NICHOLAS - HAPPY AS CAN BE**Galway City Museum, Spanish Parade***2.30pm, Wednesday 9th October.**Free Entry, Limited Spaces.*

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicolas. From schoolyard games and fights to summer camp prank and camaraderie, Nicolas lives a merry and enriching childhood. As the adventures of Nicolas and his friends unfold, the boy makes his way into his creators' workshop and light-heartedly questions them. Sempé and Goscinny will recount the story of their friendship, career, and reveal a childhood filled with hopes and dreams.



GALWAY CITY MAP



- 1 Town Hall Theatre
- 2 PorterShed a Dó
- 3 Tigh Chóilí
- 4 Sheridan's Cheesemongers
- 5 Geraghty's Mensware
- 6 The Dew Drop Inn

- 7 Murphy's Bar
- 8 Freeney's
- 9 An Taibhdhearc
- 10 Cava Bodega
- 11 Bernie Keogh Art
- 12 Nelly Galway

- 13 Tigh Neachtain
- 14 Charlie Byrne's Bookshop
- 15 The Quays Bar
- 16 Galway City Museum



INIS OÍRR MAP

- A** Áras Éanna Arts Centre
- B** Tí Ned
- C** Inis Oírr Ferry



MALAK MATTAR

EXHIBITION

Town Hall Theatre & Charlie Byrne's Bookshop
Tuesday 8th to Thursday 10th October

Joining us in Galway this year is Malak Mattar, a Palestinian artist and author who creates expressionist faces, figures, and semi-abstract designs drawn from her own experiences and imagination.



She was born in 1999 in the Gaza Strip into a family of talented cultural practitioners. At the age of 14, Mattar started painting and soon began to sell work online and exhibit internationally. She won a scholarship to study political science at Istanbul Aydin University (2018–22) and another to study a Masters of Fine Art at Central Saint Martins, London, in 2023.

Most recently, Malak had two concurrent exhibitions in London, and her monumental painting 'No Words' was shown for the first time in March 2024. Her artworks have also been collected, published, and exhibited in numerous group shows worldwide.

In addition to being an exhibiting artist, Mattar is also the author and illustrator of the bestselling 'Sitti's Bird: A Gaza Story' (2021), a children's book based on her own life story.

There will be a Q&A session with the artist, moderated by Prof. Benjamin Dwyer, in Charlie Byrne's at 7:30pm, Tuesday 8th October.

GO RAIBH MÍLE MAITH AGAT...

John Mannion and the Latin Quarter; Jimmy McGuire at Tigh Neachtain; Dagmar Drabent, Declan Varley and Peadar Mac Fhlannchadha at the *Galway Advertiser*; Cadhla and Anthony at PorterShed; Ruta Vitosiene and Will Fitzgerald at the Pálás Cinema; Charlie, Vinny, Méabh and Noreen from Charlie Byrne's Bookshop; Ferdia from An Taibhdhearc, Roger Sweeney from Water Safety Ireland; Fergal McGrath from the Town Hall Theatre; Maria at Milestone Creative; Damien Donnellan at the Galway City Museum; Brendan Smith at Insight; Anne Murray at Galway Science & Technology Festival; writer Helen Mullane; Niall McNelis; Brid Ní Chonghóile at Gaillimh le Gaeilge; Tí Ned, Inis Oírr; Áine at Pleanál Teanga Inis Oírr; Olive and Áine at the primary and secondary schools on Inis Oírr respectively; Aoife from Knocknacarra secondary school; Áine at Claregalway secondary school; Dave in The Dew Drop Inn; Ciarán Tierney at Gaeltacht an Eachréidh; JP from Cava Bodega; Seamus from Sheridans; Jenny at RTÉ Supporting the Arts; Louis at iSupply; Frank and Aisling from Kinlay Galway City Hostel; Joe O'Shaughnessy; Justin McCarthy; Gerry Hanberry; Allan Cavanagh; and our amazing volunteers.

WHO WE ARE

In order of appearance:

Richard Chapman

Artistic Director and Co-Founder

Margaret Nolan

Festival Manager and Exhibition Curator

Willy Brennan

Treasurer

Catherine Gagneux

Déjà Vu, International Liaison
and Funding Officer

Paul Callanan

Graphic Designer

Gar O'Brien-Collins

Advisor and the Graphic Novel Guy

Séamus Hughes

Advisor and Aisteoir Offigiúil

Tom Mathews

Advisor

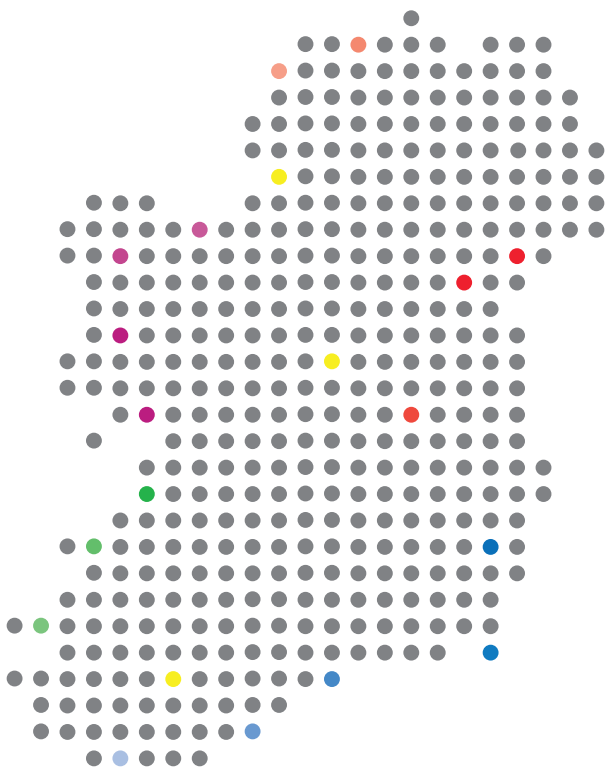
Dara McGee

Advisor

Kernan Andrews

Public Relations

Poster and Programme Cover illustration Cristina Sampaio



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