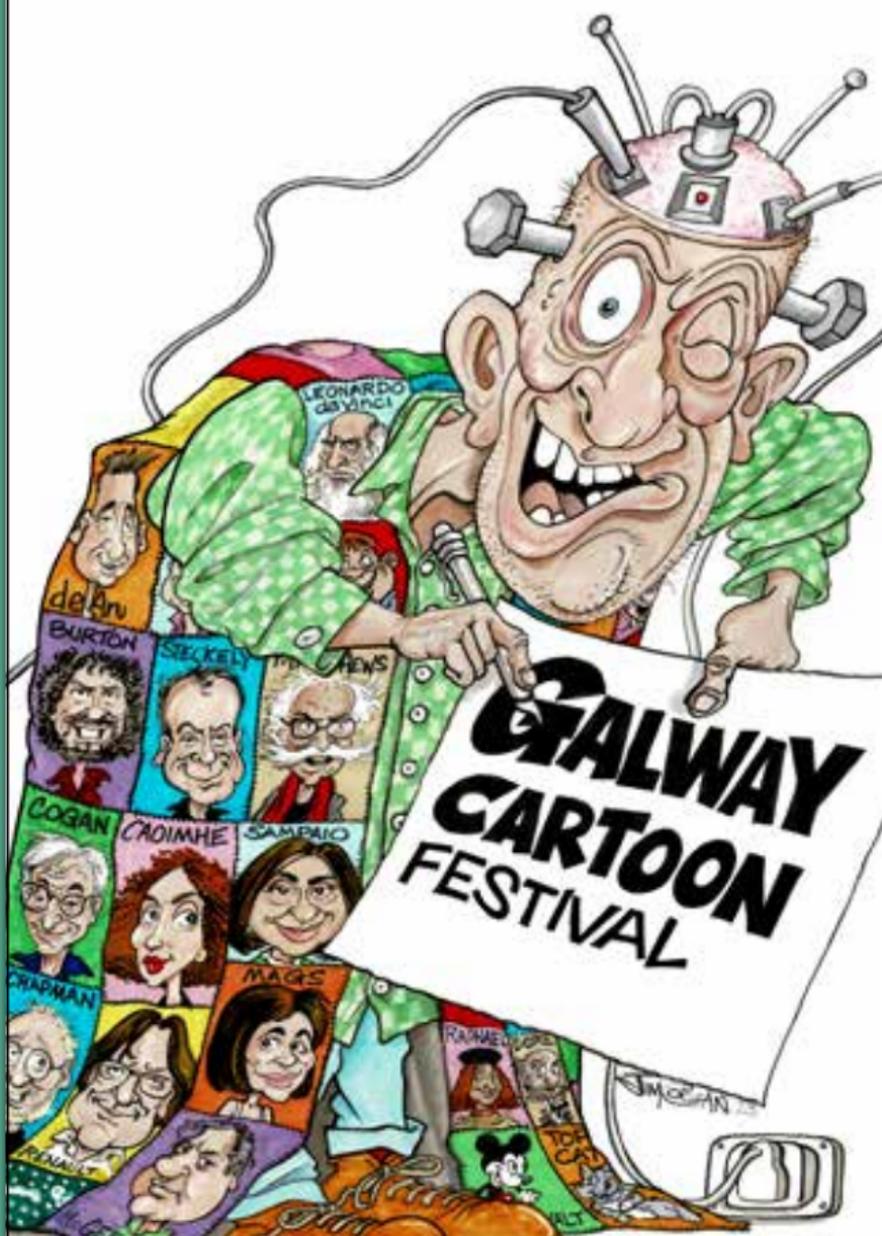


GALWAY CARTOON FESTIVAL

29TH SEPTEMBER - 4TH OCTOBER 2023



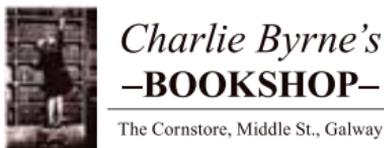
www.galwaycartoonfestival.ie

   #GalwayCartoonFestival

GALWAY CARTOON FESTIVAL

SPONSORS

Many thanks to all our sponsors



FÁILTE

Welcome to what is actually the seventh Galway Cartoon Festival. Crazy, no? But it just keeps growing. This year we received an astonishing 1,000+ submissions for our shows.

Each time we've tried to bring a bigger lineup of guests, and for '23 we have MAD-magazine luminary Ed Steckley of the US, chief Guardian cartoonist Martin Rowson from the UK, splendid French caricaturist Jean-Michel Renault and, fresh from her run-in with the law, our beloved Cristina Sampaio of Portugal.

Harry Burton, rising star of not only Irish but world cartooning, is the subject of this year's solo exhibition. And though sadly as a refugee he can only join us by video, Ukrainian cartoonist Vladimir Kazanevsky will speak.

These guests and more join us in a wealth of art workshops and activities. Come to them all, we guarantee fun! Other events include music, film and even poetry, plus there's our annual trip to Inis Oírr, the late great Terry Willers of "Hall's Pictorial Weekly" fame, and our centrepiece exhibition, "Artificial Idiocy" - the reaction of cartoonists from all around the planet to the rise of AI.

It's cartoon time again, folks. See you there!

GALWAY 
CARTOON
FESTIVAL

DAY BY DAY

	FRI 29TH SEPT	SAT 30TH SEPT	SUN 1ST OCT
11:00am		Ed Steckley reads from his Children's Books 11:00am. Children's Storytime at Charlie Byrne's Bookshop.	
12:00pm		19th Century Irish 'Ape-Man' Cartoons An Illustrated Talk by Donal Casey 12:30pm. PorterShed a Dó	Brunch with Gypsy Jazz Band & Terry Willers' Water Safety Ireland Cartoons 12:30pm. An Taibhdhearc
1:00pm		Lunch Break & Spontaneous Drawing Outbreak Check our website and social media channels for updates!	Vladimir Kazanevsky Film Screening & Interview Via Video 3:00pm. PorterShed a Dó
3:30pm	Spontaneous Drawing Outbreak Check our website and social media channels for updates!	Ed Steckley Presentation and Workshop 12:30pm. PorterShed a Dó	"State of The Art" Panel Discussion 3:30pm. PorterShed a Dó
5:00pm	Festival Launch. 5.30pm. PorterShed a Dó. Video and cartoons projected.	Harry Burton Exhibition Launch by Martin Rowson 5.30pm. Town Hall Theatre.	Martin Rowson's "Giving the Gift of Offence" 6.30pm. Pálás Cinema Bar.
8:00pm		Spontaneous Drawing Outbreak Check our website and social media channels!	Spontaneous Drawing Outbreak Check our website and social media channels!

MON 2ND OCT	TUE 3RD OCT	WED 4TH OCT
<p>School Visits 11:00am.</p>		
<p>Spontaneous Drawing Outbreak Check our website and social media channels for updates!</p>	<p>Cuairt Scoile 12:00in. Inis Oírr</p>	
	<p>Spontaneous Drawing Outbreak Check our website and social media channels for updates!</p>	
<p>"How A Cartoon Is Born" Presentation by Cristina Sampaio 4:00pm. Cava Bodega</p>		
<p>Poetry and Drawing: Tom Mathews and Caoimhe Lavelle, with Gerry Hanberry 6:00pm. Charlie Byrne's.</p>	<p>Exhibition Launch: Tarraing É I nGaeilge & Terry Willers' Water Safety Ireland Cartoons 6:30in. Áras Éanna, Inis Oírr</p>	<p>Farewell Party 7:30pm. Pálás Cinema Bar</p>
	<p>Deoch agus Tarraing (Drink and Draw) 8:00in. Tigh Ned's, Inis Oírr</p>	

GENERAL MAYHEM

PorterShed a Dó, Market Street

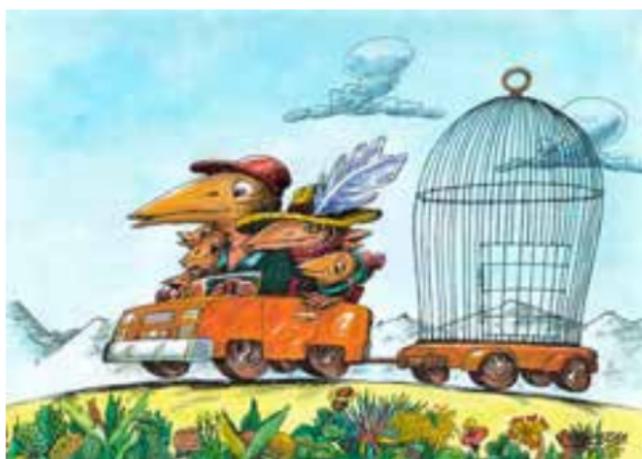
Free Entry

This is our no-holds-barred show, where we asked cartoonists around the globe to send us work on any topic that is on their minds. Obviously you can't completely avoid the horrors of the world like climate change, the invasion of Ukraine, or the continuing existence of Donald Trump, but even more of what we received was absurd, surreal, or just simply funny.

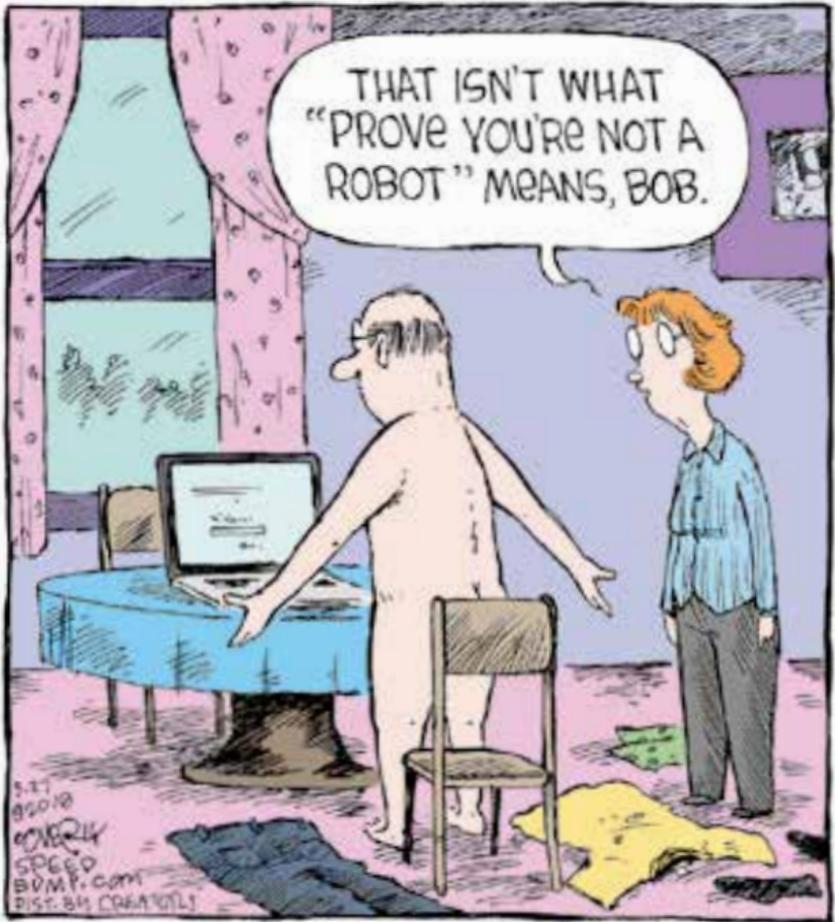
Which is wonderful. We must never forget that we're only doing this for a laugh.



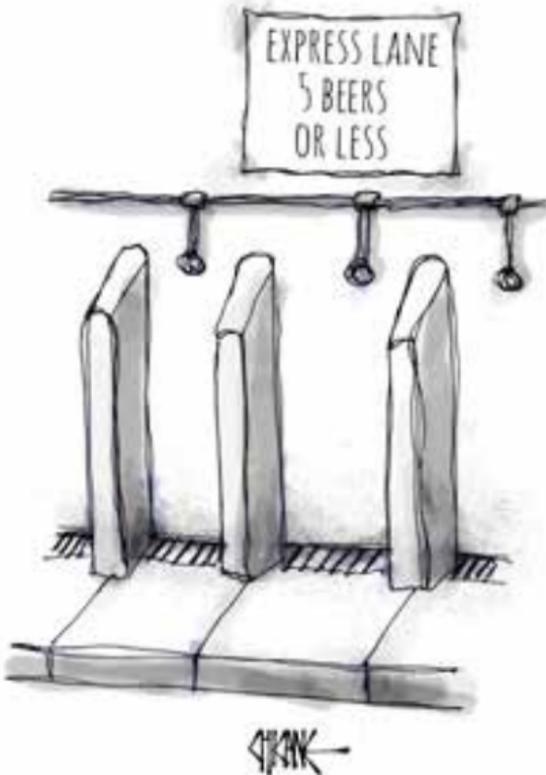
Martyn Turner



Vladimir Kazanevsky



Speed Bump



Mark Winter / Chicane



Ciaraíoch

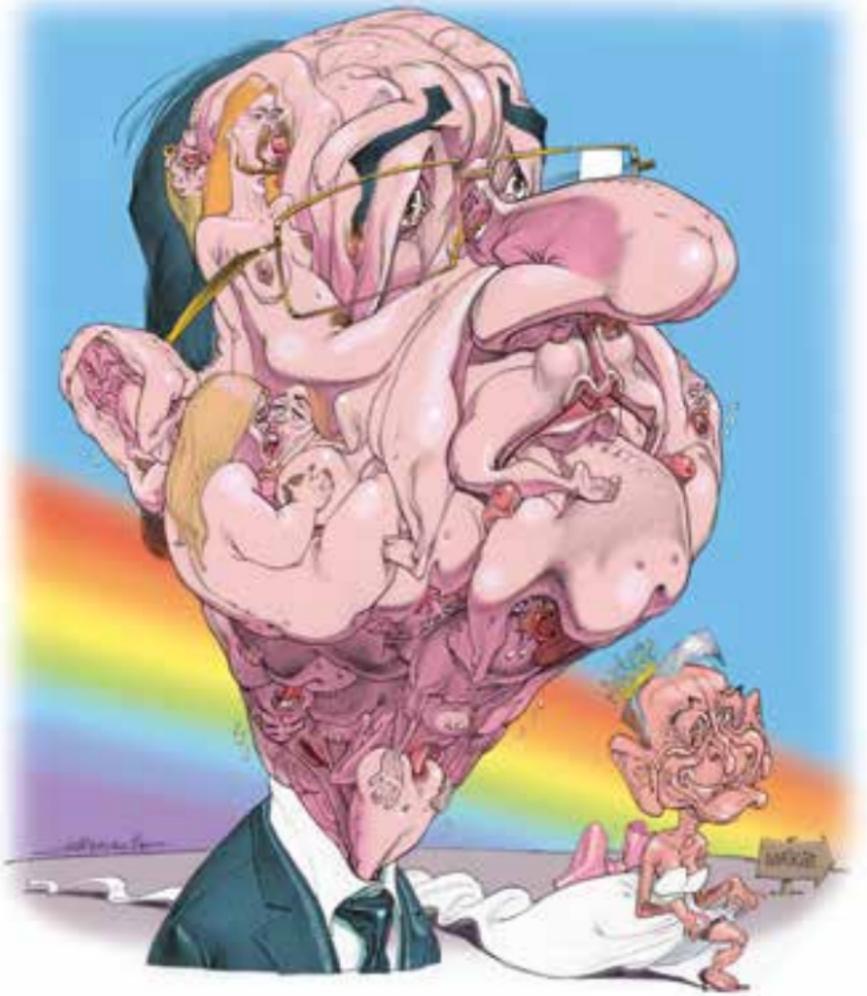


Des Buckley



"I'm not beach body ready"

Dean Patterson



Jean-Michel Renault



Ramsés Morales



"I love what you've done with your snakes"

Steve Jones



Liza Donnelly



Glenn Marshall



Cristina Sampaio



Gatis Šlūka



Marilena Nardi



Matt Porter



CASUAL VIOLENCE



FORMAL VIOLENCE

The Surreal McCoy



Sergey Sokolov



Sophie Coyle

GETTIN' THERE

AN EXHIBITION BY HARRY BURTON

Town Hall Theatre Foyer

Free Entry

Harry is a political cartoonist and illustrator from Wicklow, Ireland. He first hit the public consciousness in 2016 working for the *Dublin Inquirer*, and it wasn't long before he joined the *Irish Examiner* to become one of Ireland's



exclusive handful of nationally-published editorial cartoonists. Since then his cartoons have hit home again and again.

His work has also featured in *The Phoenix* and the *Guardian* among other publications, and he storyboards for film and animation. At last year's festival he treated us to a drawing workshop which was enjoyed by young children and grizzled cartoon veterans alike.

We like to give a solo show to an Irish cartoonist every year. We usually call it a retrospective, but the word hardly seems right for Harry. So under the title "Gettin' There" we've brought together a selection of his own favourite work from recent years, including the extraordinary "American Gothic", a finalist at last year's prestigious European Cartoon Awards.

Indeed Harry is in the last three again this year, and at time of going to press is in the Hague waiting to find out if he's won. We wish him luck!



SMART MISSILE



ARTIFICIAL IDIOCY!

ARTIFICIAL INTELLIGENCE & US

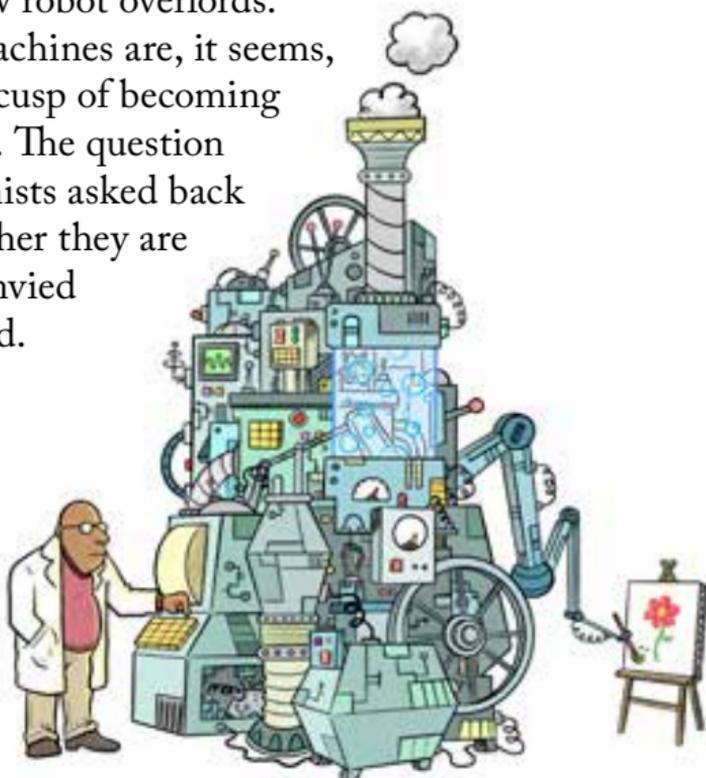
Galway City Museum

Free Entry

It was Tuam-born engineer and social philosopher Michael Cooley, founder of the journal *AI & Society*, who coined the term “human-centred systems”. He foresaw Artificial Intelligence as a tool that extended our will, enabling us to create and achieve more human-oriented, socially useful goals. It was a beautiful vision of the future.

Mention Artificial Intelligence today however, and what reaction do you get? Well, see for yourself. We asked cartoonists from all around the world to express what AI meant to them. Many feelings emerged, with fear and mistrust featuring prominently. But also, perhaps surprisingly, there is considerable sympathy for our new robot overlords.

Machines are, it seems, on the cusp of becoming human. The question cartoonists asked back is whether they are to be envied or pitied.



Brandon Hicks

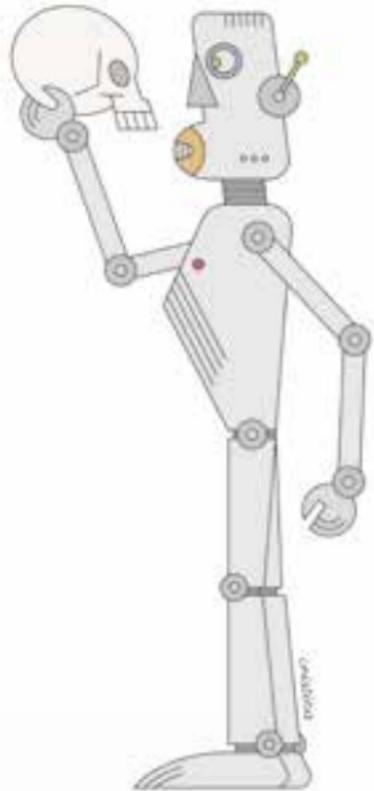


Martyn Turner



"WHAT IF IT'S SMARTER THAN US?"

Jeremy Banx



Cristina Sampaio



Brady Izquierdo

TARRAING É I nGAEILGE

Áras Éanna, Inis Oírr

Galway City Library, St. Augustine Street

Free Entry

Mar chuid den fhéile, beidh taispeántas de chartúin as Gaeilge ar siúl i gCathair na Gaillimhe agus ar Inis Oírr. Seo é an ceathrú taispeántas bliantúil de *Tarraing é i nGaeilge*, agus seolfar é in Áras Éanna (Inis Oírr) ar an Máirt, 2 Deireadh Fómhair.

Cuirfidh an taispeántas raon leathan de stíleanna agus éagsúlacht ábhair ó chartúnaithe ar fud na hÉireann agus fiú amháin thar lear os comhair an phobail. Tá súil againn go mbeidh an taispeántas suimiúil agus spreagúil... agus thar aon rud eile, go bhfuil sé greannmhar.

*As part of the festival, there will be an exhibition of cartoons in Irish in Galway City and on Inis Oírr. This is the fourth annual exhibition of **Draw it in Irish**, and it will be launched in Áras Éanna (Inis Oírr) on Tuesday, 2 October.*

The exhibition will showcase a wide range of styles and a diversity of subject matter from cartoonists all over Ireland and even abroad. We hope the exhibition will be interesting and stimulating... and above all else, funny.



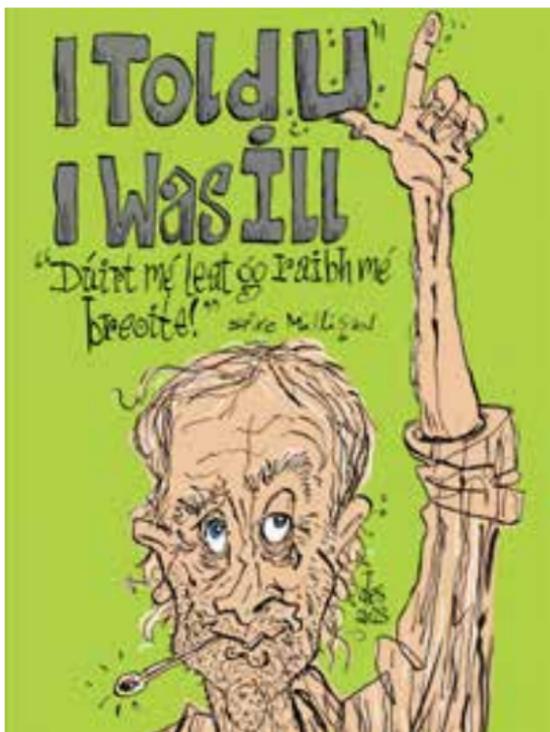
RYAN TUBAISTEACH

Aongus Collins



"NUAIR A DUIRT NÉ GO MBEIDH AN CRAIC AGAINN ANOCHT..."

Teresa Power



Des Buckley

TERRY WILLERS: ABOVE WATER

Áras Éanna, Inis Oírr
An Taibhdhearc, Middle Street
Free Entry



Snámh le daoine eile, riamh ina n-aonar. Swim with others, never alone.

Water Safety Ireland uses cartoons to communicate key water safety messages. It can take hundreds of words to express the ideas conveyed by a single image. Cartoons not only stand out from traditional communications — they're concise.

An average of 105 people drown in Ireland every year - water safety is a serious topic. Yet Cartoonist Terry Willers made messages resonate with children and adults alike, lifting the mood and educating in a fun and engaging manner. *Water Safety Ireland* hope these examples help you remember key safety messages, the way the late Terry Willers intended.



**Na hól aon deoch
mheisciúil riomhe nó
le linn do thurais.
Do not drink alcohol
while setting out or
during your trip.**

THE JOEY MASON CARTOON CRAWL

Murphy's, Freeney's, Tigh Neachtain, Tig Choilí, The Quays Bar, McDonagh's, 2 Wild Geese, The Dew Drop Inn, Geraghty's Menswear, Sheridan's, and Charlie Byrne's Bookshop

Joey Mason is an Art Director for animation based in Los Angeles. In his personal work, Joey documents the city through journalistic sketches, inspired by travel sketching, street photography and mid-century cartooning. He chooses subjects both notable and ordinary, hoping to capture overlooked moments and inspire an appreciation for everyday life.

Joey spent the summer of 2022 in Galway through Watershed Studios Artist residency. 'Quay Street Sketches' is a collection of on-location sketches along the city's vibrant pedestrian thoroughfare.

We'll be displaying these images in various locations in and around Quay Street. Follow in Joey's footsteps and see these pictures in the places they were drawn.

Some of these venues - OK, mainly the pubs - will also be locations of public cartooning and caricature sessions where you can draw with our guest artists. Check our website and social media channels for times and places.



ED STECKLEY

Ed Steckley resides in Wisconsin and is a two-time - *stop the press, three-time* - Divisional Reuben Award-winning illustrator, specializing in children's books, magazines, newspapers, and... everything. Aside from his contributions to Mad, he is perhaps best-known as illustrator of the Rube Goldberg series of adventures for children. He is currently Vice President of the National Cartoonists Society, plus a member of both the Society of Illustrators and the International Society of Caricature Artists. He got into all these, he explains, during coincidental severe standards lapses at these organizations.

As well as generally hanging out and joining us in public drawing sessions, Ed will be doing two special performances: A cartoon demonstration and talk, and a reading from his books for kids.



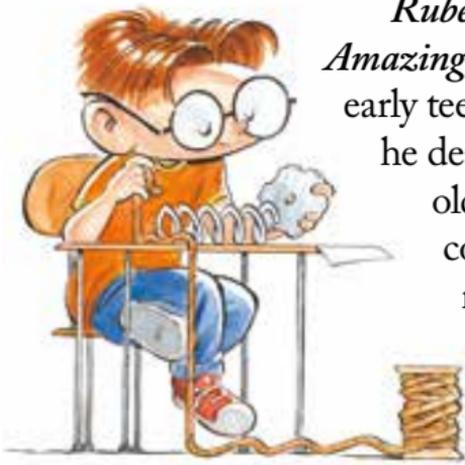
Children's Storytime

Charlie Byrne's Bookshop, Middle Street

11.00pm, Saturday 30th September. Free Entry

Ed will be reading a selection from his most recent entries in two Rube Goldberg themed series:

Rube Goldberg's Simple Normal Definitely Different Day Off, a fun STEM/STEAM-based kids' picture book, tells the story about how Rube Goldberg invents complex and wacky machines to help him get through his day.



Rube Goldberg and his Amazing Machines is a series for early teens, and follows Rube as he deals with changes, friends old and new, and how his complex machine building mind helps him cope with all the challenges that come with entering a new school.

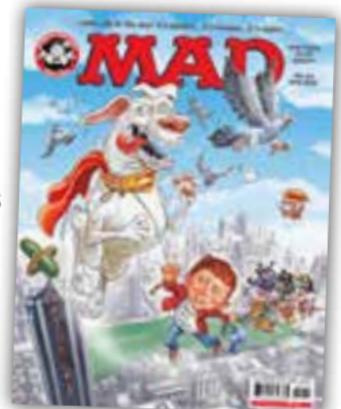
Cartoon Demonstration and Talk

PorterShed a Dó

3.00pm, Saturday 30th September. Free Entry

Ed delivers a comprehensive lecture on the history of caricature, utilizing live demonstration, visuals, and famous examples from around the world.

He talks about his personal experience and love for the cartoon, and how that applies to various other forms of art and illustration. The show ends with a live caricature demo session and Q&A. Chock full of visuals, anecdotes, and lots of live drawing!



A Conversation With
VLADIMIR KAZANEVSKY
Ukrainian Political Cartoonist

PorterShed a Dó

3.00pm, Sunday 1st October. Free Entry

Featured recently in the *Washington Post* and on *France 24*, Vladimir Kazanevsky is a cartoonist refugee from the Russian invasion of Ukraine. He is our guest this year, but very much more in spirit than in body. His refugee status prevents him from accepting our invitation to Galway, so he will join us by video link to discuss his work and his experiences.

Before this, the festival will show a short documentary about Vladimir's struggle to confront Putin through cartoon art, made by True Heroes films of the Netherlands. The Galway Cartoon Festival wishes to thank Patrick Chappatte and the Freedom Cartoonists Foundation, who commissioned the Vladimir Kazanevsky documentary for the occasion of their awarding him the Kofi Annan Courage in Cartooning Award on May 3, 2022 in Geneva.

We will also be showing a selection of Vladimir's works in the Pálás Cinema Bar.



THE STATE OF THE ART PANEL DISCUSSION

PorterShed a Dó

3.30pm, Sunday 1st October. Free Entry

Each year the Galway Cartoon Festival invites prominent cartoonists to join us in conversation. These free-ranging talks can cover just about any issue relating to the art, from death threats to childhood influences. Inspiration, techniques, ethics - anything could come up. Why not bring along a question of your own?

Among this year's panellists will be Martin Rowson of the Guardian, Cristina Sampaio of Spam Cartoons, Ed Steckley from the USA, Tom Mathews, and Vladimir Kazanevsky of the Ukraine by video link, hosted by James Harrold.



GALWAY 
CARTOON
FESTIVAL

19TH CENTURY IRISH 'APE-MAN' CARTOONS

**AN ILLUSTRATED TALK
BY DONAL CASEY**

PorterShed a Dó

12.30pm, Saturday 30th September. Free Entry



In the second half of the 19th century it became increasingly common for cartoonists, in Britain and the United States, to portray Irish people as apes, monkeys and other strange, sub-human or hybrid creatures.

In this illustrated talk, Donal Casey will give an overview of examples and discuss why this happened, with a special emphasis on specific cartoonists of the time, such as John Tenniel and Thomas Nast.

The image reproduced above is a detail from 'An Irish Jig' by James A. Wales, published in the American humour magazine *Puck*, in 1880.

Donal Casey is a cartoonist and lecturer. This talk is based on an MPhil dissertation he wrote some years ago, entitled '19th-Century Irish 'Ape-Man' Cartoons and the Aesthetic of the Grotesque'. His website is www.donalcasey.com

MARTIN ROWSON

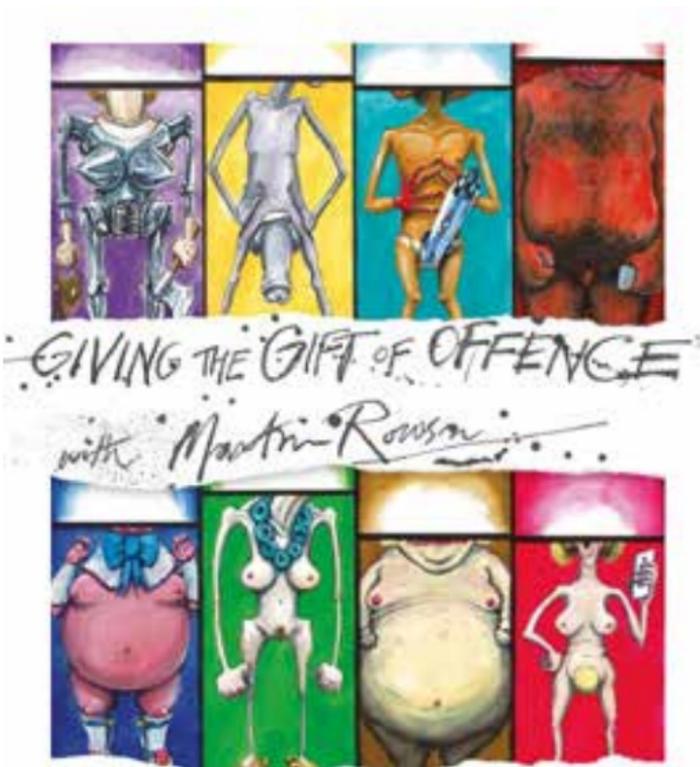
GIVING THE GIFT OF OFFENCE

Pálás Cinema Bar, Lower Merchant's Road
6.30pm, Sunday 1st October. Free Entry

Multi award-winning political cartoonist, author, ranter, illustrator, broadcaster, poet, and honorary Galwegian Martin Rowson comes fresh from the Edinburgh Fringe, bearing the gift of offence.

Martin will take us on a 40-year journey through a career in political cartooning, with his personal and cartoon responses to the individuals he has met, including the cavalcade of events we've all witnessed and he's depicted. Refreshingly indiscreet in revealing the people beneath the pomp and spin as well as spilling the beans on the true nature of journalism, this show is fully illustrated.

Martin will of course also be joining in with our discussion events and public drawing sessions, and may perhaps even recite us a poem or two.



JEAN-MICHEL RENAULT



Jean-Michel Renault started in comics at the age of 19 when he was spotted by René Goscinny, creator of *Asterix*, and recruited to the legendary *Pilote* magazine. His powers of caricature are among the most extraordinary we have seen.

As well as drawing local celebrities and any other victims who fall beneath his razor-sharp pencil, Jean-Michel will be visiting Galway University to record an illustrated talk for the French Department on the evolution of cartooning in France from 1789 until today. This will be available to view at a later date.

Come to one of our events or drawing sessions and be caricatured by Jean-Michel ... If you dare!



AMBASSADE DE FRANCE EN IRLANDE

*Liberté
Égalité
Fraternité*



CRISTINA SAMPAIO

HOW A CARTOON IS BORN

Cava Bodega, Middle Street

4.00pm, Monday 2nd October. Free Entry

Cristina is a world-renowned Portuguese cartoonist with a wicked sense of humour and an unforgettable style.

This year she gives us a live presentation about how she creates a cartoon. Come and see how works even as crisp and modern as Cristina's begin - as cartoons always have - in the chaos of the subconscious, and learn how she transforms that brute energy into extraordinarily delicate and subtle images.



THE POETRY OF CARTOONS!

Charlie Byrne's Bookshop, Middle Street
6.00pm, Monday 2nd October. Free Entry

A surprising number of cartoonists seem to write poems as well, perhaps because poetry too combines words and images in playful and unexpected ways.

Tom Mathews, Ireland's most literary cartoon guy, and Caoimhe Lavelle, our current cartoonist-in-residence at Árus Éanna on Inis Oírr, will treat us to some of their vocal work, joined by "proper" poet Gerry Hanberry.

COMPANION EVENTS

Tom Mathews Retrospective
"Still Crazy After All These Years"
Town Hall Theatre, throughout Festival:

A laugh-out-loud selection from the career of one of Ireland's funniest cartoonists.



Cartoon and AI-Related Events:

Pálás Cinema, 15 Merchant's Road Lower

See www.palas.ie for further details.

Strange Brew presents...

I Can't Believe You Haven't Seen: Blade Runner

8.30 pm, Wednesday 27 September

AI themed Drink-and-Draw, Pálás Cinema Bar

7.30pm, Thursday 28 September

Toy Story

12:30 pm, Sunday 1st October

Perhaps the first truly great CGI animated film.

Persistence of Vision

6.30pm, Tuesday 3rd October

The untold story of the greatest animated film never made.

School Prize:

Claregalway College, located in the Gaeltacht of An Eachréidh just outside Galway City, is putting on its own bilingual show of AI-themed cartoons! There will prizes for the the best three, proudly sponsored by the area's new Language Planning Officer Ciarán Tierney.

Winners to be announced at the Galway Science and Technology Festival.



Science and Technology Fair:

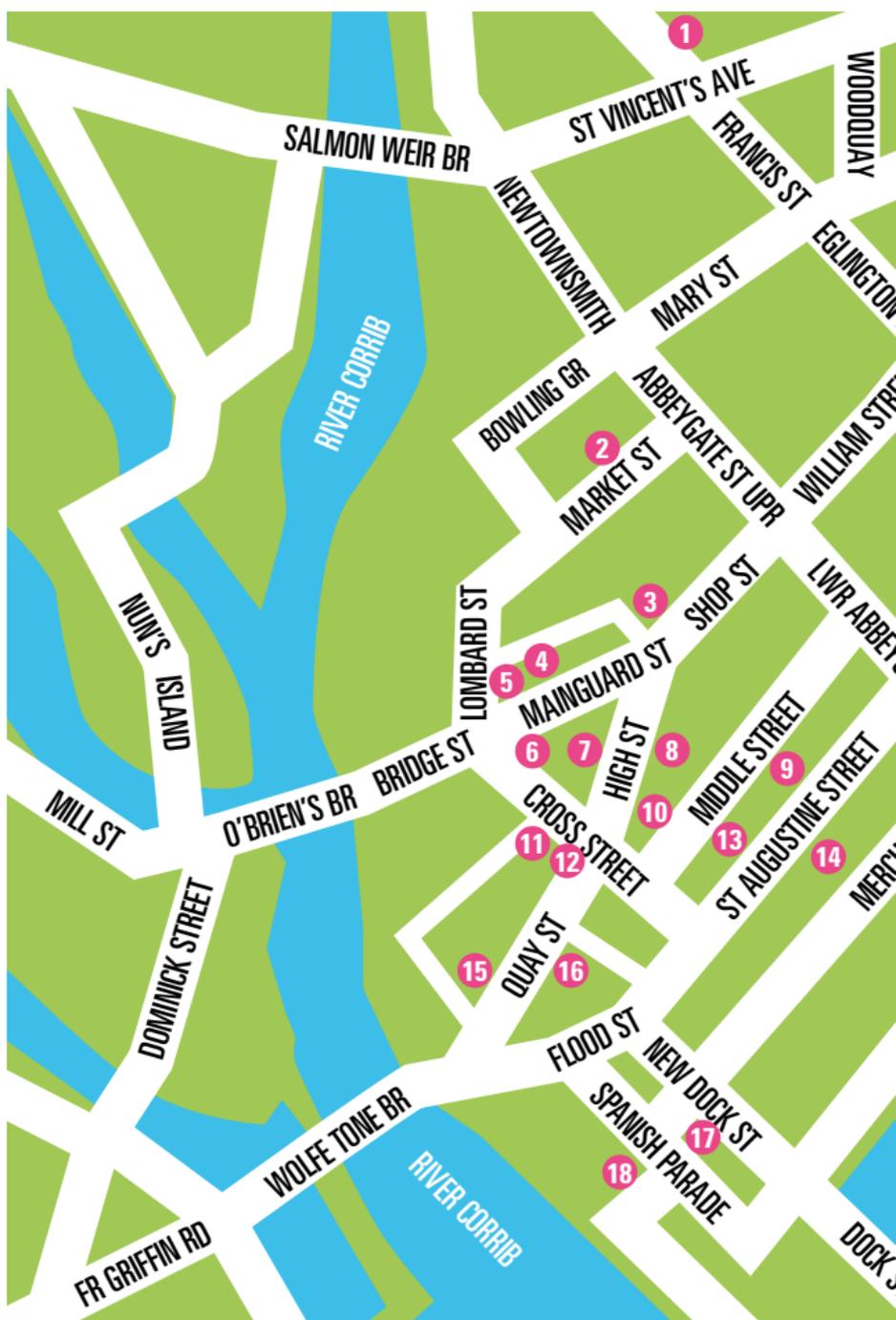
O'Donoghue Centre, University of Galway

Sunday 12th November

As a follow-up, the Galway Cartoon Festival will present an exhibition of AI cartoons as part of the 2023 Science Week, and the school competition winners will be announced.

**Galway Science
& Technology Festival**
Féile Eolaíochta & Teicneolaíochta na Gallimhe

GALWAY CITY MAP



- 1 Town Hall Theatre
- 2 PorterShed a Dó
- 3 Tigh Chóilí
- 4 Sheridan's
- 5 Geraghty's Mensware
- 6 The Dew Driop Inn

- 7 Murphy's Bar
- 8 Freeney's
- 9 An Taibhdhearc
- 10 Cava Bodega
- 11 2 Wild Geese
- 12 Tigh Neachtain

- 13 Charlie Byrne's
- 14 Galway City Library
- 15 McDonagh's
- 16 The Quays Bar
- 17 Pálás Cinema
- 18 Galway City Museum



INIS OÍRR MAP

- A** Aras Eanna Arts Centre
- B** Tí Ned
- C** Inis Oírr Ferry



GO RAIBH MÍLE MAITH AGAT...

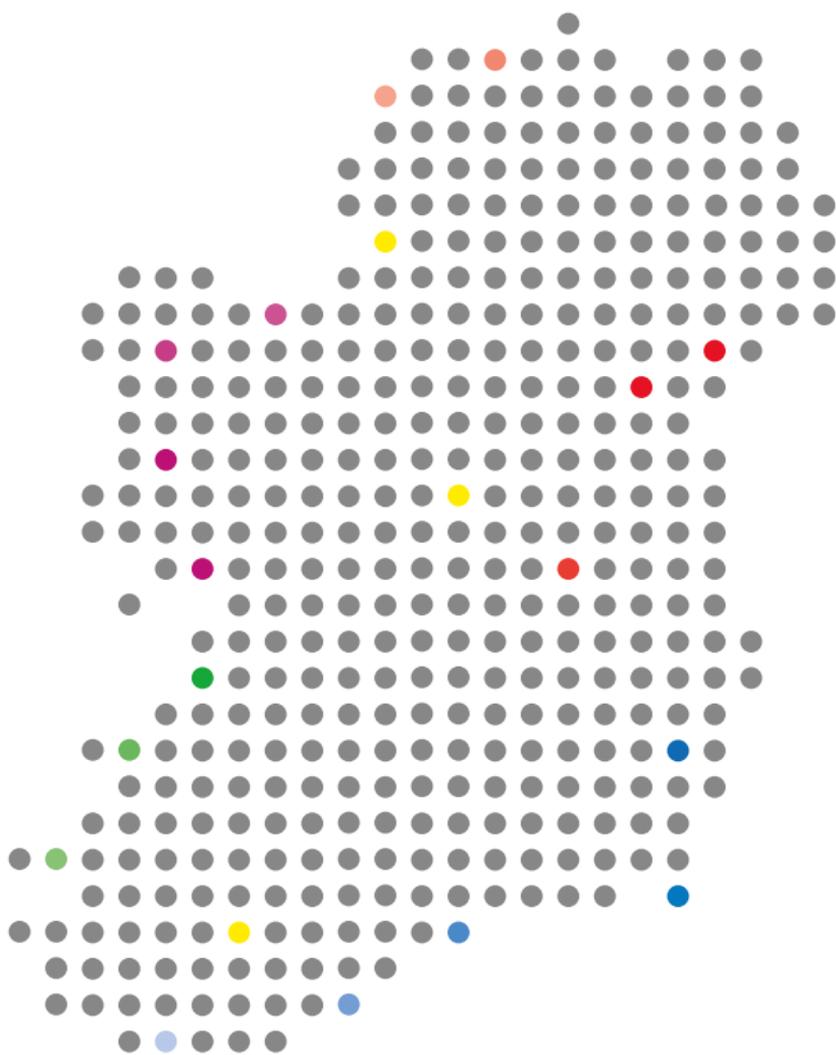
John Mannion and The Latin Quarter; Jimmy McGuire at Tigh Neachtain; Seamus McGettigan at The Quays Bar / Murphy's Bar; Declan Varley and Peadar Mac Fhlannchadha at the Galway Advertiser; Anthony Shaughnessy at PorterShed; Ruta Vitosiene and Will Fitzgerald at the Pálás Cinema, Charlie, Vinny and Méabh from Charlie Byrne's Bookshop, Ferdia and Becky from An Taibhdhearc, Roger Sweeney from Water Safety Ireland, Fergal McGrath from the Town Hall Theatre, Maria at Milestone Creative; Galway City Library, Damien Donnellan at the Galway City Museum, Brendan Smith at Insight; Anne Murray at Galway Science & Technology Festival, Bríd Ní Chonghóile at Gaillimh le Gaeilge; Tí Ned, Inis Oírr; Dave in The Dew Drop Inn; Tom O'Dwyer at Leonardo Hotels; Ciarán Tierney at Gaeltacht an Eachréidh; Jenny at RTÉ Supporting the Arts; Louis at iSupply; Joe O'Shaughnessy; Willy Brennan, Danny, Denis, Nicola and our amazing volunteers Laura and Elaine...

WHO WE ARE

In order of appearance:

Richard Chapman	Artistic Director and Co-founder
Margaret Nolan	Festival Manager
Catherine Gagneux	International Contact Coordinator
Paul Callanan	Graphic Design
Dagmar Drabent	Acting General Manager
Justin McCarthy	Advisor
Dara McGee	Advisor
Tom Mathews	Advisor
Nicola Hodgins Webster	Social Media

Poster and Programme Cover illustration Jim Cogan



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150 arts events nationwide
every year.**

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www.galwaycartoonfestival.ie

